# Message Text

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CINCPAC FOR POLAD

E.O. 11652: GDS

TAGS: SHUM, PINT, CH

SUBJ: SECOND ANNIVERSARY OF MAO'S DEATH: POSTERS AND ATMOSPHERICS

REF: PEKING 2652

1. SUMMARY. ON THE EVE OF THE SECOND ANNIVERSARY OF CHAIRMAN MAO'S DEATH, ACTIVITIES IN TIENANMEN SQUARE ARE STILL LOW-KEYED. CANTON MILITARY REGION COMMANDER HSU SHIH-YU, NOT KNOWN FOR HIS LOVE OF MAO, HAS WRITTEN AN ARTICLE APPEARING IN RED FLAG AND PEOPLE'S DAILY THAT PRAISES THE LATE CHAIRMAN AND HIS CONTRIBUTION TO THE CHINESE REVOLUTION. IN THE PAST TWENTY-FOUR HOURS, SEVERAL POSTERS HAVE APPEARED COMPLAINING ABOUT HUMAN RIGHTS VIOLATIONS. END SUMMARY.

2. ONE DAY BEFORE THE SECOND ANNIVERSARY OF CHAIRMAN MAO'S DEATH ON SEPTEMBER 9, ACTIVITIES IN TIENANMEN SQUARE ARE LOW KEYED. IN CONTRAST TO LAST YEAR, ONLY SEVERAL DOZEN WREATHS HAVE BEEN PLACED ON THE MARTYRS' MONUMENT. SCATTERED CONFIDENTIAL

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GROUPS OF SCHOOL CHILDREN HAVE STARTED MARCHING INTO THE LARGELY DESERTED SQUARE TO PLEDGE THEIR ALLEGIANCE TO CHAIRMAN MAO'S REVOLUTIONARY LINE. IN KEEPING WITH PAST PRACTICE ON SECOND ANNIVERSARIES OF MAJOR EVENTS, THERE IS A GENERAL EXPECTATION THAT THE 1978 ANNIVERSARY OF MAO'S DEATH WILL NOT BE HIGHLIGHTED BY THE PROLEADERSHIP

3. SO FAR, THE CHINESE MEDIA HAVE NOTED THE EVENT BY PUB-LISHING A 1964 POEM BY MAO TSETUNG AND AN ARTICLE BY HSU SHIH-YU COMMEMORATING THE LATE CHAIRMAN AND HIS CONTRI-BUTION TO THE CHINESE REVOLUTION. THE LATE CHAIRMAN'S POEM IN VIVID BUT OBSCURE IMAGERY STRESSES CONFLICT BUT POSSIBLY OFFERS A GLIMMER OF HOPE TO HIS SURVIVORS WITH THE SUN RISING IN THE LAST LINE. HSU'S ARTICLE WAS PUBLISHED IN THE SEPTEMBER RED FLAG AND WAS REPEATED IN THE SEPTEMBER 8 PEOPLE'S DAILY, CANTON MILITARY REGION COMMANDER HSU SHIH-YU EFFUSIVELY PRAISED THE CHAIRMAN AND HIS REVOLU-TIONARY LINE. HSU NOTED THAT THE CHAIRMAN WAS ALWAYS CON-CERNED ABOUT THE THREAT OF REVISIONISM AT THE PARTY CENTER AND RECALLED THAT MAO AND CHOU HELPED PROTECT HSU FROM LIN PIAO AND THE GANG OF FOUR. HSU ALSO STATED THAT MAO WAS AGAINST SPLITTISM, CONSPIRACIES, AND USURPERS--THEMES THAT ARE STILL BEING STRESSED IN THE CURRENT CAMPAIGN AGAINST THE "PERNICIOUS INFLUENCE" OF LIN PIAO AND THE GANG OF FOUR IN PROVINCIAL AND MILITARY UNITS. HSU CONCLUDED BY PRAISING CHAIRMAN HUA AS MAO'S ABLE SUCCESSOR AND CALLED FOR "RALLYING TOGETHER CLOSELY" UNDER THE LEADERSHIP OF CHAIRMAN HUA AND THE CENTRAL COMMITTEE. HSU, NOT KNOWN FOR HIS LOVE OF CHAIRMAN MAO. APPEARS AN ODD CHOICE FOR EULO-GIZING THE LATE CHAIRMAN.

4. WALLPOSTERS WHICH HAVE APPEARED IN THE PAST TWENTY-FOUR HOURS ARE NOT DIRECTLY RELATED TO THE MEMORY OF THE CONFIDENTIAL.

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LATE CHAIRMAN, LIU CHIA-SHAN, A FORMER MEMBER OF AN AIR FORCE UNIT IN LANCHOU, COMPLAINED THAT HE HAD BEEN ARRESTED NINE TIMES AND HARRASSED FOR OVER TEN YEARS BY "REPRESENTA-TIVES OF LIN PIAO AND THE GANG OF FOUR" IN HIS UNIT. HE SAID THAT HE HAD BEEN ARRESTED REPEATEDLY, QUESTIONED AND EVEN "BEATEN AND SPAT ON." HIS MOTHER WAS ALSO HARRASSED AND HIS WIFE EVEN DIVORCED HIM ONLY TO BE ARRESTED FOR UNSPECIFIED CRIMES. LIU SAID HE WAS LABELED A "REPRESENTA-TIVE OF LIU SHAO-CHI" AND HAS WRITTEN NUMEROUS LETTERS TO PARTY AUTHORITIES. EACH TIME THAT HE WAS RELEASED ON THE ORDER OF AUTHORITIES IN PEKING, HE ONLY FOUND HIMSELF AR-RESTED ON SOME TRUMPED UP CHARGE BY THIS "REPRESENTATIVE OF LIN PIAO AND THE GANG OF FOUR." IN 1973, HE TOOK HIS CASE TO PEKING ONLY TO BE ARRESTED BY THE PEKING PUBLIC SECURITY BUREAU AND SENT BACK TO HIS NATIVE COUNTY (UNSPEC-IFIED BUT POSSIBLY IN LANCHOW). HE RETURNED TO PEKING IN 1974 AND WAS AGAIN ARRESTED. HE WAS RELEASED AND RE-ARRESTED SEVERAL MORE TIMES IN PEKING, MOST RECENTLY IN JULY 1978. HE STATED THAT HE HAS WRITTEN TO THE NATIONAL PEOPLE'S CONGRESS, THE POLITICAL CONSULTATIVE CONGRESS, AND TO HU YAO-PANG, CHAIRMAN OF THE CCPCC ORGANIZATION DEPARTMENT TO NO AVAIL. BOTH POSTERS END WITH A PLEA FOR JUSTICE, HIS "HUMAN RIGHTS"

AND ADHERENCE TO THE NEW CONSTITUTION. ALSO APPEARING IN THE SAME AREA WAS A SMALL TWO-PAGE POSTER BY SU CHEN-WEI FROM THE 57314 MILITARY UNIT IN SHANSI. SU COMPLAINED ABOUT SIMILAR HARASSMENT BY MILITARY AUTHORITIES.

5. AT NOON SEPTEMBER 8, ANOTHER POSTER WAS PUT UP IN FRONT OF THE PEKING OFFICES OF PEOPLE'S DAILY. THE POSTER, SIGNED BY YANG (?) HSING-CHENG, A FORMER TEACHER IN THE FILM INSTITUTE UNDER THE MINISTRY OF CULTURE, WAS ADDRESSED TO THE CULTURAL DEPARTMENT OF THE PEOPLE'S DAILY AND DEMANDED TO KNOW WHY HIS THREE SONGS HAVE NOT BEEN PUBLISHED. HE STATED THAT CHAIRMAN HUA IS CHAIRMAN MAO'S CHOSEN SUCCESSOR. CHAIRMAN MAO EVEN ORDERED THE PROPAGANDA ORGANS TO PUBLICIZE HUA KUO-FENG AND THIS IS PRECISELY WHAT HE WANTS TO DO WITH CONFIDENTIAL

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HIS SONGS. INCLUDED ON THE POSTER ARE HIS THREE SONGS, ONE TO CHAIRMAN HUA ("WITH YOU IN CHARGE, I'M AT EAST..."), ONE ABOUT THE NATIONAL FLAG, AND THE OTHER ABOUT TAIWAN ("WE WILL DEFINITELY LIBERATE TAIWAN..."). HE SAID THAT HIS SONGS HAVE BEEN RETURNED BY THE PAPER FOUR TIMES AND HE DEMANDED AN EXPLANATION.

6. ABOUT 75-100 PEOPLE WERE READING THE POSTERS AT BOTH LOCATIONS. WOODCOCK

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